



western new york artists group
G A L L E R Y

The Western New York Artists Group – Artists Group Gallery

One Linwood Avenue Buffalo, New York 14209-2203 716-885-2251 www.wnyag.com

29th Annual Juried Members Exhibitions

Prospectus 2025

Please read all the information on this prospectus carefully. There will be two installations, each with a different juror. The first exhibit will include works considered by the juror to be traditional in style, content and medium. The second installation will include works that are considered to be modern, such as abstract, experimental and/or cutting edge. It is the jurors' decision as to whether the works fit into each particular installation. All selections are made by the juror(s) whose decision is final.

“Traditional Works” Installation Information and Calendar. Prof. Lin Xia Jiang, Juror

Saturday, February 15, 2025 – Deliver entries to Artists Group Gallery, 11am to 1pm

February 16 and 17 – Artists will be contacted by phone or email regarding the juror's decision.

(Call the gallery Tuesday, February 18 if you have not been contacted)

Tuesday, February 18, 2025 – Pick up works not selected by the juror, 11am to 4pm

Friday, February 21, 2025 – Opening Reception 7:30 to 9pm, Awards at approximately 8pm

Friday, April 4, 2025 – Exhibition closes at 5pm

Saturday, April 5, 2025 – Pick up works from exhibit, 11am to 1pm

(Note: No works may be removed from the exhibit or picked up before this date.)

About the juror for the Traditional Works installation: Lin Xia Jiang currently is a professor of Art and Coordinator of the Painting and Drawing Program in the Art and Design Department at SUNY Buffalo State. He has also served as the Chair of the Fine Arts Department at Buffalo State. Educated both in China and the United States, Jiang has exhibited his work regionally, nationally and internationally including venues in China, Japan and European Countries. His paintings and drawings are in numerous private, cooperative and public collections which includes those of Phillip Morris Company Inc., NY; Rantrack Cooperation, Seattle; Oregon Health Sciences University, Portland, Oregon; Oregon State University, the State University of New York at Potsdam, New York; Burchfield-Penny Art Center, Buffalo, New York; Buffalo State College, and Roswell Cancer Research Institute in Buffalo, NY.

“Modern Works” Installation Information and Calendar. Eric Jones, Juror

Saturday, April 5, 2025 – Deliver entries to Artists Group Gallery, 11am to 1pm

April 6 & 7, 2025 – Artists will be contacted by phone/email regarding the juror's decision.

(Call the gallery Tuesday, April 8 if you have not been contacted)

Tuesday, April 8, 2025 – Pick up works that were not selected by the juror, 11am to 4pm

Friday, April 11, 2025 – Opening Reception, 7:30 to 9pm, Awards at approximately 8pm

Friday, May 23, 2025 – Exhibition closes at 5pm

Saturday, May 24, 2025 – Pick up works from exhibit, 11am to 1pm

(Note: No works may be removed from the exhibit or picked up before this date.)

About the juror for the Modern Works installation: Eric Jones joined the Buffalo AKG Art Museum in 2015 as Public Art Project Coordinator. His collaboration on Public Art Initiative projects with the Curator of Public Art and fellow Coordinator have redefined the aesthetic landscape in Western New York. His list of completed projects include internationally renowned artists and muralists such as Hervé Tullet, Eduardo Kobra, Louise “Ouizi” Jones, and Tavar Zawacki, in addition to numerous other national, regional, and locally recognized artists. Jones’s efforts during the Buffalo AKG’s campus development and expansion project helped activate Albright-Knox Northland to continue engaging community audiences.

Jones previously worked in community art center outreach programs in Indianapolis, Indiana, and Richmond, Virginia, where he developed and initiated city-wide arts and culture programming. He also held a middle-school art teacher position before moving to Buffalo. Jones received his BFA in Art Education from Virginia Commonwealth University and upholds an active studio practice.

Basic Rules and Guidelines: Artists may submit two works per each installation. This exhibition is open only to members of the Western New York Artists Group at Artists Group Gallery. (New members and renewals may be made at the time of drop-off) Works may be in any medium. Artists must provide their own equipment where special equipment is needed. All entries must have been completed after December 31, 2022, and *may not have been exhibited before* in Western New York, including one day or weekend displays or art fairs. Works violating this rule will be removed from the exhibit and any award offered will be withdrawn. All works selected are at the discretion of the juror whose decision is final. No work(s) selected to be included may be removed from the exhibit before the exhibit closes. No work may be picked up until pickup day. Any special arrangements for pickup must be made in advance. Please call the gallery at 716-885-2251 as soon as you know there is a conflict.

Presentation Requirements: All framed works must look professionally prepared. Corner clip-on frames will not be accepted. No saw-tooth hangers can be used, framed works should be wired. There will be a \$15.00 wire fee for works that are not ready for installation. The WNYAG or AG Gallery will not be responsible for works damaged due to poor or inadequate framing. The Western New York Artists Group reserves the right to reject works due to poor presentation or that do not meet our listed guidelines.

Art Sales and Insurance: Any work sold will be subject to a 40% handling fee. Works are not required to be for sale. Works are insured from drop off day to pickup day only. The maximum amount any single work will be insured for will be \$2,000.00. Higher value will be at the artist’s own risk.

Entry Fee and Number of Entries: The entry fee for each installation will be \$25.00 per artist and is non-refundable. Artists may submit up to two works per installation.

Awards: There will be five awards for each installation consisting of First, Second, Third Place Awards and two Honorable Mentions.

Form Instructions: Enclosed with this prospectus is our entry form, which has identification tags for up to 4 works (two entries per installation). Keep the sheet intact; we will cut it for you. Fill out one form for each work being submitted. **Do not** attach the form to the artwork. Bring the form with the artwork to the gallery on drop-off day. The form will be copied as a receipt for you.

Pick up of Works: Works may be picked up on the assigned pick-up day(s) ONLY. Please notify the gallery as soon as possible if you have a conflict. Please notify us if someone will be picking up your work for you. Your courier must be able to provide picture ID for your protection or be known to the gallery. Works left without prior permission will be subject to a \$1.00 per day per work storage fee. No exceptions. Fees will be charged for days that the gallery is closed.

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Check one: [] Traditional Works, [] Modern Works

Artist's Name _____

Title of work _____

Address _____

City _____ State _____

Medium _____

Zip code _____

Year _____ Price (if for sale) \$ _____

Email address _____

Size in inches (include frame) (H) _____ x (W) _____

Web site _____

3D work size (H) _____ x (W) _____ x (D) _____

Phone (number we can best reach you) _____

Check here if not for sale [] value \$ _____

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